

PRINCESS "PAT" BECOMES NAVAL HERO'S BRIDE; ROYALTY PRESENT

Weds Commander Ramsay in Westminster Abbey, King George and Queen Mary in Attendance

Crowds Assemble to Catch Glimpse of Woman Who Renounces Her Titles for Love

By the Associated Press
London, Feb. 27.—Princess Patricia of Connaught and Commander Alexander R. M. Ramsay, R. N., were married at Westminster Abbey at noon today. No other social event since the outbreak of the war has created such public interest. Crowds assembled early in the day along the route over which the Princess drove with her father, the Duke of Connaught, from St. James Palace to Westminster Abbey, about which throngs waited patiently for a glimpse of the popular bride.

The ceremony was performed by the Archbishop of Canterbury, assisted by the Dean of Westminster and other noted ecclesiastics, in the presence of a great assemblage of members of the royal family, distinguished officials of the British and foreign governments and friends and visitors from abroad. Ambassador and Mrs. John W. Davis were present. The Prince of Wales made a special visit from the continent to attend the ceremony.

Abbey Not Decorated

In the fashionable audience in the great nave of the abbey seats were found for a number of the many friends of the Princess among the plain people and also representatives of charitable organizations in which she was interested. The abbey was not decorated, made to supplement with flowers the classic beauty of the ancient edifice.

The bride entered the Abbey by the west door, which is used only on occasions of importance. Her gown was of white brocade panne velvet over silver lace, the gown being caught up with silver lovers' knots. She carried a bouquet presented by the "Princess Pat" Canadian regiment and tied with the regimental colors.

The procession was led by a choir singing "Praise My Soul, the King of Heaven." The bridesmaids—followed, and then came Princess Patricia, with her father. They were followed by the Duke of Devonshire, eldest son of the Duke of Devonshire, the Honorable Sir Douglas, Viscount Sandhurst and Viscount Farrington, and then came Princess Patricia, with her father. They were followed by the Duke of Devonshire, eldest son of the Duke of Devonshire, the Honorable Sir Douglas, Viscount Sandhurst and Viscount Farrington, and then came Princess Patricia, with her father.

Procession of Royal Family

After the ceremony the register was signed in the chapel of Edward the Confessor. Then as the bridal couple proceeded toward the door, the Mendelssohn wedding march was played. A procession of the royal family and peers and peeresses followed, led by the Duke of Connaught and Queen Mary, King George and Queen Alexandra, and former King Manuel of Portugal, and his wife, who was formerly Princess Augustina Victoria of Hohenzollern. A guard of honor of the "Princess Pat" regiment, was stationed at the door, sharing honors with seamen from H. M. S. George V.

Court mourning over the death of Prince John was observed on the occasion, and the elegant gowns of the ladies lent a festive air to the assemblage. The wedding presents, which are still arriving, number nearly 700 and range



PRINCESS PATRICIA OF CONNAUGHT

from homely market baskets to priceless diamonds. Princess Patricia presented Commander Ramsay with a bust of herself, while his gift to the bride was a Chinese lacquered cabinet. It is estimated that 3000 persons were in the Abbey for the ceremony.

PRINCESS 'PAT' YIELDS HER ROYAL TITLES

Love triumphed over coronets and romance vanquished royal titles in the marriage of Princess Patricia of Connaught to Commander Ramsay. The bride, now Lady Patricia Ramsay, in January renounced her regal rank and privileges. In a romantic desire for approximate equality of rank with her fiancé, refusing to become a queen and rejecting many royal titles, "Princess Pat" has remained true to her ideal, expressed when King Alfonso of Spain visited England to find an English wife, when she said:

"I am rather like Uncle Bertie (King Edward), for I don't care a pin what is the color of people's blood if they are interesting and do something."

Rejected King Alfonso

"Princess Pat," who is a first cousin of King George and the daughter of the Duke of Connaught, former Governor General of Canada, flatly refused King Alfonso, saying that she would never

comment to live outside of England, and that she would not change her religion. King Alfonso, it is reported, laughed at the refusal, and straightaway transferred his affections to Princess Ena, and took her as his bride to Madrid.

King Alfonso made his suit for the hand of "Princess Pat" soon after the Princess made her debut. At this ball, rumor said, she fell in love with the handsome Marquis of Anglesley, and in February, 1906, there were reports that an engagement was about to be announced. But the Marquis came to the United States, and the romance was ended.

Portuguese King a Suitor

The Count of Turin, the elder brother of the Duke of the Abruzzi and cousin of the King of Italy, was the next suitor for the hand of the Princess. Following this it was said in 1905 that King Manuel of Portugal was to be the favored suitor. Manuel soon found the Princess did not favor his suit, and in 1912 it was reported she was to marry Adolphus, hereditary Grand Duke of Mecklenburg-Strelitz. The Grand Duke committed suicide in February, 1918, and his death was attributed by the Berlin Lokai Anzeiger to "bad experiences."

Visited United States

It was during her father's tenure of office in Canada that she visited the United States, visiting Miss Jean Reid, daughter of Ambassador and Mrs. Whitelaw Reid. She was royally entertained in New York along with her father and mother, and later, returning to England, wrote a book upon her experiences in Canada and the United States. It is said the book upset the royal household and that Queen Mary, finding it, confiscated it.

The Princess is in her early thirties, and has long been a favorite in court circles in both England and Canada. She is known as the most popular of the younger members of the British royal household. She is handsome, with great spirit and a keen sense of humor. Unable to secure silk for her wedding costumes in England on account of conditions due to the war, the Princess had them imported from America.

white brocade panne velvet over silver lace. The royal court train was of cloth of silver, richly embroidered. Her veil was of old Brussels lace. It formerly belonged to Queen Charlotte, has her crown and monogram on the border and is the gift of the Dowager Lady Rhonda.

Bridegroom's Gallipoli Hero

Alexander Robert Maule Ramsay is a commander in the royal navy. He was born in 1881, the son of the thirteenth Earl of Dalhousie. He served with the British forces in the Dardanelles in 1914, and for valiant work was awarded the distinguished service order. Commander Ramsay is taller than his bride. He has brown eyes, while the Princess's are blue.

And So They Were Married

By HAZEL DEYO BACHELOR
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START TO READ THIS TODAY

STRANGE indeed is the rapidly with which one's viewpoint changes. Earlier that evening Ruth had hated her place, that she would not change her religion. Now she was warm and cozy in the light of the three lamps. What if they weren't expensive lamps? What if they weren't Chinese jugs for bases? But they had a glow of their own, and Ruth breathed a sigh of relief when she saw that Scott had not come late. Then when she saw how very late it was, she hardly knew whether to be glad or sorry.

The hands of the little French clock pointed to twelve twenty-five. Where could Scott be? Now she realized how much she really cared, and how little anything else but Scott mattered. She wanted to be married to him, and she would be. Never again would she hide anything from him, never. What was one woman's heart to matter when she loved? Scott had not come late. Then when she saw how very late it was, she hardly knew whether to be glad or sorry.

Five minutes had passed and as she glanced at the clock a cold little fear crept over her. What was so late? Scott had not come late. Then when she saw how very late it was, she hardly knew whether to be glad or sorry.

Ruth thought became still more morbid. Suppose something terrible had happened to Scott. He was so careless, so inclined to dream when he was crossing the street. Suppose he never came back, or suppose the door bell should ring and she should open it to Scott being brought home by some one else, cold, rigid Scott who would never smile at her again, never take her in his arms and hold her close. She began to remember how dear he was. How stubborn was his hair that never would lie smooth, how slow and sweet that smile of his, and he was here, just here.

A taxi cab came to the door. She flung it stopped outside the apartment and she flew to the window, dragging the silk coverlet across the floor. But it had only slowly descended. There was nothing to do but return to her couch and her brooding.

Suddenly there was the familiar click of the door as she sprang to her feet. In an instant she was in the narrow little entry that in a larger and more pretentious apartment would be a foyer leading to the door to open.

She looked like a wraith standing there reflected in the strong light that streamed out of the living room from all of the lamps, and Scott eyed her in amazement.

"Ruth!" he exclaimed.

"Dearest, I've been waiting for you. Where have you been so late?" She was in his arms now, hardly caring whether he answered her or not, clinging to his rough coat, exclaiming as her warm arms touched the toy buttons, lifting her lips to his.

"Why aren't you in bed?" he asked finally following her into the living room and not releasing her from his arms entirely.

"I don't know, I got thinking of you, and then it was so late. You've never stayed so late before, and I began to worry, and I kept getting more nervous every minute. Where have you been, dear?"

"Why I went to a dance, just an informal thing. I ran into a bunch of the old crowd just as I was wondering what to do with the evening, and they insisted on taking me along. I never meant to stay so late. How did your evening go, was it a success?"

everything. Suddenly and unaccountably all her exuberance was gone; she felt cold and hard.

"Yes, I had a good evening," she said drawing out of his arms. "Nick Carson was here and then the Carters came over and we went out."

Let him go to his dance, she was thinking, she hadn't sat at home waiting for him. At least, she hadn't waited all evening, if 8:30 were determined to go places without her, she certainly didn't intend to be the kind of a wife who sat at home neglected, no matter what came of it, she would be thankful for Nick Carson, and his friendship was entirely safe.

Adventures With a Purse

ONCE upon a time I had a dream of which I was most uncommonly proud. And by and by it became soiled—as the best of dresses will do—and it had to be washed. But, as when it came from the wash tub, gone was its fresh pretty color! A most dramatic and mournful looking frock it had become. Had I known of the preparation I discovered the other day, why, who knows, I might still be wearing that dress in all the glory of its first bright hue! For this preparation is so simple and easy that you can do them up and they will be as fresh and pretty as they were last year.

I wouldn't mind making one of those sponge cakes," you say, "but I don't want to be a housewife." That is because you do not use a good hand beater. All you do is to put it in the bowl of cake batter, or the dish when you have broken the eggs for a fluffy light omelette, beat down with the handle, and the beater turns around of its very own accord. Much less tiring than a good-fashioned kind, and costs but ten cents.

The daintiest aprons I have ever held I discovered just very recently. They are little aprons of very fine sheer material, and they are stamped with a bit of embroidery design. I saw a couple of them embroidered in delicate blues, pinks and greens, and they were as pretty as you will see in a day's walk. They cost but twenty cents.

For the names of shops where articles mentioned in "Adventures With a Purse" can be purchased, address Scott or Ed. Woman, at the EVENING PUBLIC LEDGER, or phone the Woman's Department, Walnut 8000.

NEW SPRING OXFORD SPECIAL AT \$9.90

Of superb black kid with a touch of white—Louis heels.

One of the biggest buying opportunities in Philadelphia this season. Supreme new styles—not found at other shops, and at a price \$2.10 less than a ground floor shop will charge later. It's your chance to be among the first to wear this spring innovation and save your pocket book as well.

Friday & Sat. Only An Early Season Special

Many new and smart designs in Cordovan calf, brown kid oxfords and pumps just received will be priced at special low prices for Friday's and Saturday's selling.

ROYAL BOOT SHOP FOR WOMEN 2nd Floor Saves \$2 206-8-10 Chestnut St

Remember This Is a Fri. & Sat. Special Among the Showing of New Spring Styles.

are the most fashionable wraps of the season. Women find that they combine the grace of the cape with the convenience of the coat. The shoulder lines are particularly interesting and graceful. These dolmans are to be had in poplin or silvertone burella for as little as \$16.50, and there are serges and velours at \$19.75, \$22.50 and \$25. Silvertone and tricotine then begin and go to \$49.75. The soft duvetyns, Bolivias and ecoras, so delightful to the touch, are luxury itself, and their prices go upward to \$145.

Two Navy Blue Serge Frocks at \$16.50

One with a long, roll collar shows a vestee that is lightened by a touch of white satin. The bell sleeves are graceful and comfortable. You will notice the braid that trims the deep overskirt.

The Frock That Is Sketched

is of fine navy blue serge. The buttons are covered with serge and are quite effective when used in rows this way. The embroidery on the bodice is rather elaborate in design, but well within the limits of good taste. The long belt ends in braid ornaments. \$22.50.

A Tow of the Coat Store Is a Treat

The wraps are so soft and colorful and their lines are so graceful that every woman who loves beautiful clothes will be interested in each charming thing she sees.

Three Styles of Envelope Chemises Special at \$1

One is of pink nainsook with a top of pink wash satin. Lace trims the top and bottom and there are blue shoulder straps. Another is of silky white batiste with neat lace trimming the top and shoulder straps. The last is also of white nainsook with lace around the top and ribbon shoulder straps. All have been more.

WANAMAKER'S WANAMAKER'S

The Month Closes With Many Good Specials in the Down Stairs Store at Wanamaker's

Little Folks Who Creep and Romp

need clothes that aren't a bit afraid of hard wear and washing. Here are a few things of sturdy cotton materials that will suit admirably.

Blue chambray creepers are \$1; of cotton pongee in pink, blue or lavender they are \$1.50. Both are trimmed with white and are in sizes for youngsters of 1 to 3 years.

A new Oliver Twist suit of chambray, in pink, blue or tan, with white pipings and collar and cuffs, is \$1.50.

Another with green, blue or brown trousers and a white waist piped in color is \$2.50.

Smocked chambray suits in blue or brown with white pipings are \$3.50. The chambray is of extra fine quality.

All of the button-on suits are for boys of 2 to 6 years.

All Heavy Overcoats Are Now Marked \$20

Any man can save from \$10 to \$15 on a coat and still be sure that the coat is good, pure wool and true Wanamaker quality. Included are a few ulsterettes and plenty of double-breasted ulsters and straight box coats.

Now it's up to you. The savings are here. Down half a flight from Market Street to (The Gallery, Market)

Frocks Light as a South Wind—Pink, White or Blue

for smiling girls; and, oh, it is only a glimpse of these frocks that they'll need to set them smiling and dimpling with joy! The voile is so soft, fine and creamy, and the touches of color will delight girls of 6 years to 12. The smocking, the crocheted buttons and the crocheted edging on the collars and cuffs are in blue or pink. \$5.50.

Remnants—at Half Price

They are the result of a busy month's selling, and women will be able to get lengths of silk or pretty silk-and-cotton at about half what they would ordinarily pay.

There are lengths for waists, frocks, and the like, and you will find many of the good silks that have been selling this season.

Six Different Serge Frocks at \$15

You will be surprised and well satisfied with the material, the workmanship, the lines and the trimming. The serge is in navy blue and black, and all the dresses are collarless. Rows of braid or braid in design are favored for trimming. Deep tunics or embroidered panels adorn the skirts that aren't braided.

Practical Black Petticoats

Black saten petticoats are durable and save much laundering. Two good ones are \$1.50. One is of a twill saten with an accordion-pleated ruffle. Another, of lustrous saten, has a tucked ruffle.

A heavy quality, lustrous saten petticoat has a hemstitched ruffle. \$2.

In Extra Sizes This is of heavy quality saten with a tucked ruffle and is cut plenty full.

Two Navy Blue Serge Frocks at \$16.50

One with a long, roll collar shows a vestee that is lightened by a touch of white satin. The bell sleeves are graceful and comfortable. You will notice the braid that trims the deep overskirt.

Cotton Foulard Petticoats

at \$1.25 are in black, with colored flowers scattered over them.

Women's Brisk Suits of Navy Blue Serge

are nicely lined to give enough warmth when March winds blow chill, and yet they aren't too heavy for the days when Spring smiles.

Box coats, many buttons, rows of braid, and belted jackets in variety add pleasure to the choosing.

\$27.50, \$28.75 and \$35. (Market)

Spring Comes on Foot

and comes trippingly in slender pumps of black calfskin that are as trim as you please. The lines are long, the soles turned and the heels covered. \$5.40 the pair.

Oxford ties in patent leather or black calfskin are graceful and pretty and have slender lines, covered heels and turned soles. \$5.25 a pair.

Spats, in many shades, to wear with them are \$2.

High Brown Shoes

Smart brown shoes lace high, have welted soles and curved heels and are \$5.75 a pair. (A similar style in black at the same price.)

Dark tan calfskin shoes with low or medium heels and welted soles are special at \$4.90 a pair. (Chestnut)

Men's Good Shoes \$3.40 a Pair

They are cut on good-looking English lasts and have sturdy welted soles. Either dark tan or dull black leathers are used. (Chestnut)

Special Room-Sized Rag Rugs at Average Half Price

That is because they are somewhat soiled from handling and folding. They are excellent plain-color rugs in blues, grays, browns, greens and yellows, and some display cretonne borders. Of course, there isn't every color in each size, but the choosing is excellent.

Early selection is advisable as there are not many of these rugs.

4x7 feet, \$2.25.
6x9 feet, \$7.25.
7.5x10.6 feet, \$6.50.
8x10 feet, \$6.50.
8x10 feet, \$10.50.
9x12 feet, \$8.50.
9x12 feet, \$13.50.

Japanese Matting Rugs We are very glad to get more of these good rugs in durable, attractive woven patterns.

9x11 feet, \$5.50.
9x11.8 feet, \$5.75.

RAINY MARCH DAYS play the mischief with clean quality.

Two New Corsets Pink-and-White

Both are for slender women who do not require heavily boned corsets. These have low busts, rising a little higher toward the back, and there is plenty of length in the skirts. One is of white poplin with pink silk dots; the other is of pink and white broche. They are in sizes 20 to 28 and are \$3.50.

CORNS! Lift them out

It doesn't hurt one bit to lift touchy corns and calluses off with the fingers.

Never Let a Corn Ache Twice!

Apply a few drops of Freezone on a tender corn or a callus, instantly it stops hurting, then shortly you lift that bothersome corn or callus right off, root and all—without pain! Try it!

Hard corns, soft corns, also corns between the toes and the "hard-skin" calluses on bottom of feet lift right out.

Costs Only a Few Cents Get a tiny bottle of Freezone at any drug store.

The Importance of the Vest A Daily Fashion Talk by Florence Rose



These little vests are not difficult to make. They are described in today's fashion talk.

It has always seemed to me that the woman who wishes to economize and make the best possible appearance for the money expended had best do the little things in her wardrobe. By this I mean that it is wise to buy one's frocks and turn one's attention to the accessories, such as the collars, the belts, the purses, etc., for any woman that is at all handy can turn out these things from ideas and illustrations given them, but it takes a real artist to turn out a perfect garment.

I do not remember in my time when the accessory has played a more important role in the costuming of women than it does at the present day. With the correct collar, hat and girdle, the average woman can get along with almost any sort of garment.

Just at present the jumper-vest is playing a very important part in the correct costuming of women. These jumper-vests are not only a part of the suit, but very important items in most of the dress. As these are almost always of the jumper type, the woman can construct them at home. The elaboration is on the front and the backs are plain, therefore, the ordinary shirtwaist pattern may be used by cutting it a little longer and taking it in a little below the waist, to make it fit over the hips, as is required of the present fashions for the jumper-vest.

The artist has sketched for you several of the newest vests which the woman can with some study carry out at home. The vest at the left is of linen with small turned down collar, a row of pearl buttons decorating the center front.

In the center is a vest of plaid gingham, with a tumdown soft collar and the front held at the waistline by a strap of the material.

At the right is a fancy vest of georgette, with a choker collar and small reverse of satin, which turn back from the neckline to show a section which is gathered.

(Inquiries are solicited and may be addressed care of this newspaper.)

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The Kiddies Enjoy Cuticura Soap

This pure, fragrant emollient is just suited to the tender skins of infants and children. Millions have known no other since birth. The daily use of it, with touches of Ointment now and then to little skin and scalp troubles, tends to insure a healthy skin, a clean scalp and good hair through life. Soap, Ointment and Talcum 25 cents each everywhere.

Be sure to get the fascinating fragrance of Cuticura Talcum on your skin.